

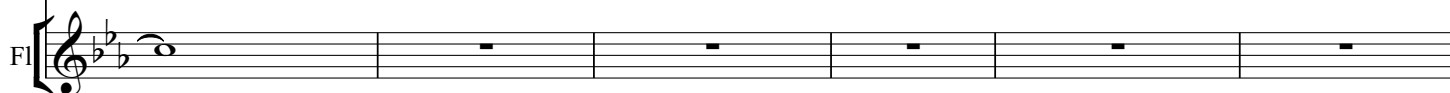
# Killing me softly with his song


W: Norman Gimbel M: Charles Fox  
(Arr. Maria Dunn, 2017)

Fl.   
share part between two flutes


9 

18 **A** Verse 1   
I heard he sang a good song, I heard he had a style, and so I came to see him to

Fl. 

24   
lis-ten for a - while. And there he was this young boy, a stran-ger to my eyes.

30 **B** Chorus   
Strum ming my pain with his fin - gers, sing ing my life with his words. Kill ing me soft ly with his song, kill ing me soft

36   
- ly with his song, tell-ing my whole life with his words kill-ing me soft - ly with his song.

add piano

42 **C** C Cm Ab Bb Fm   


Add piano

**D** Verse 2

53  
 MW I felt all flushed with fe - ver, em-bar-rased by the crowd.  
 A. Mmm

57  
 MW I felt he found my let - ters and read each one out loud.  
 A. Mmm

61  
 MW I prayed that he would fin - ish, but he just kept right on.  
 A. but he just kept right on.

**E** Chorus

65  
 MW Strum-ming my pain with his fin - gers, sing-ing my life with his words. Kill-ing me soft - ly with his  
 A. Strum-ming my pain with his fin - gers, sing-ing my life with his words. Mmm

70  
 MW song, kill-ing me soft - ly with his song, tell-ing my whole life with his  
 A. ki-lling me soft - ly Mmm ki-lling me soft - ly Mmm

V.S.

74

MW *words kill-ing me soft - ly with his song.*

A. *whole life kill-ing me soft - ly with his song.*

Rec.

79 **F**

Fl.

Rec.

86

Fl.

Rec.

**G** Verse 3

93

MW *He sang as if he knew me in all my dark de-spair. And then he looked right through me as*

A. *Mmm Ooo Aah*

Rec.

99

MW *if I was-n't there. But he was there this stran-ger, sing-ing clear and strong.*

A. *Mmm sing-ing clear and strong.*

Rec.

**H** Chorus

105  
A. *Strum-ming my pain\_ sing-ing my life\_ with his words*  
Rec.

109  
A. *Kill-ing me soft - ly with his\_ song, kill-ing me soft - ly\_ with his\_ song, tell-ing my whole*  
Rec.

113  
A. *\_ life\_ with his\_ words kill-ing me soft - ly\_ kill-ing me soft - ly with his song.*  
Rec.

119 **I** *tacet piano*  
MW *He sang\_ as if\_ he knew\_ me*  
Fl.

123  
Fl.